

# ALL SAINTS' ROYAL LEAMINGTON SPA

## HILARY TERM 2011 MUSIC LIST



JANUARY		
9 <i>Baptism of Our Lord</i>	<b>Choral Eucharist</b> 10.30 am	<i>Introit:</i> Proper for the Baptism of Our Lord <i>Setting:</i> Phrygian Mode – Wood <i>Psalm</i> 72.(1-9) 10-15 <i>Communion:</i> Here is the little door – Howells <i>Voluntary:</i> Prelude in C BWV 547 – Bach
16 <i>Epiphany II</i>	<b>Choral Eucharist</b> 10.30 am	<i>Introit:</i> Proper Epiphany II <i>Setting:</i> Missa Brevis - Britten <i>Psalm</i> 40.1-12 <i>Communion:</i> Bethlehem Down – Warlock <i>Voluntary:</i> Movement 1 from Concerto in A minor – Bach/Vivaldi
	<b>Evensong</b> 4.30 pm	<i>Responses:</i> Smith <i>Canticles:</i> Dyson in F (Mag) (Nunc) <i>Psalm</i> <i>Anthem:</i> Ascribe unto the Lord - SS Wesley <i>Final responses</i> Naylor (ferial) <i>Voluntary:</i> Movement 3 from Concerto in A minor – Bach/Vivaldi
23 <i>Epiphany III</i>	<b>Choral Eucharist</b> 10.30 am	<i>Introit:</i> Proper for Epiphany III <i>Setting:</i> Collegium Regale – Howells <i>Psalm</i> 27.1, 4-12 <i>Communion:</i> Beati quorum via – Stanford <i>Voluntary:</i> Carillon de Westminster - Vierne
30 <i>Epiphany IV</i>	<b>Choral Eucharist</b> 10.30 am	<i>Introit:</i> Proper for Epiphany IV <i>Setting:</i> Mass for three voices – Byrd (Sanctus, Benedictus, Agnus) <i>Psalm</i> 36.5-10 <i>Communion:</i> Senex puerum portabat – Byrd <i>Voluntary:</i> Toccata from Toccata, Adagio and Fugue - Bach
	<b>Festal Evensong</b> <i>Candlemas</i> 4.30 pm	<i>Introit:</i> Litany for Candlemas – plainsong <i>Responses:</i> Smith <i>Psalm:</i> 24? <i>Magnificat:</i> Salisbury Canticles – Lloyd <i>Deus misereatur</i> (Ps 67) – Camidge <i>Nunc Dimittis</i> – Tye <i>Anthem:</i> When to the temple Mary went – Eccard <i>Final responses:</i> Naylor (festal) <i>Voluntary:</i> Fugue from Toccata, Adagio and Fugue - Bach
FEBRUARY		
6 <i>Epiphany V</i>	<b>Choral Eucharist</b> 10.30 am	<i>Introit:</i> Proper for Epiphany V <i>Setting:</i> Darke in F <i>Psalm</i> 112.1-9 <i>Communion:</i> The growing limbs of God the Son – Christopher Dearnley <i>Voluntary:</i> Allegro from Organ concerto No. 1 – Handel (arr. Dupré)
13 <i>Epiphany VI</i>	<b>Choral Eucharist</b> 10.30 am	<i>Introit:</i> Proper for Epiphany VI <i>Setting:</i> Missa Brevis – Berkeley <i>Psalm</i> 119.1-8 <i>Communion:</i> Teach me, O Lord – Attwood <i>Voluntary:</i> Toccata in F sharp - Krebs

Choir half term until March 6th

**MARCH**

<b>6</b>	<b>Choral Eucharist</b> 10.30 am	<i>Introit:</i> Proper for the Transfiguration <i>Setting:</i> Wood in the Phrygian Mode <i>Psalm</i> 2 or 99 <i>Communion:</i> O nata lux – Tallis <i>Voluntary:</i> Toccata in G - Dubois
<b>9 Ash Wednesday</b>	<b>Choral Eucharist</b> 7.30 pm	<i>Introit:</i> Lent Prose <i>Setting:</i> Mass for four voices – Byrd (Kyrie, Sanctus & Benedictus, Agnus) <i>Psalm</i> 51.1-18 <i>Communion:</i> Hear my prayer, O Lord – Purcell <i>Recessional:</i> Miserere - Allegri <i>Voluntary:</i> Aus tiefer Noth - Bach
<b>13 Lent I</b>	<b>Choral Eucharist</b> 10.30 am	<i>Introit:</i> Proper <i>Setting:</i> Mass for four voices – Byrd (Kyrie, Sanctus & Benedictus, Agnus) <i>Psalm</i> 32 <i>Communion:</i> Civitas sancti tui – Byrd <i>Recessional:</i> Lent prose <i>Voluntary:</i> Fantasia in G minor BWV 542 - Bach
<b>20 Lent II</b>	<b>Choral Eucharist</b> 10.30 am	<i>Introit:</i> Proper for Passiontide <i>Setting:</i> Missa brevis – Palestrina (Kyrie, Sanctus, Benedictus, Agnus) <i>Psalm</i> 121 <i>Communion:</i> O Lord, in thy wrath – Gibbons <i>Recessional:</i> Lent prose <i>Voluntary:</i> Toccata and Fugue in D minor - Bach
	<b>Evensong</b> 4.30 pm	<i>Responses:</i> Smith <i>Psalm</i> <i>Canticles:</i> Wise in F <i>Anthem:</i> O Lord, thou has searched me out and known me – Blow <i>Final responses:</i> Naylor (ferial) <i>Voluntary:</i> Litanies - Alain
<b>27 Lent III / Annunciation</b>	<b>Choral Eucharist</b> 10.30 am	<i>Introit:</i> Proper for the Annunciation <i>Setting:</i> Collegium Regale – Howells <i>Psalm</i> 95 <i>Offertory:</i> Totus Tuus –Górecki <i>Communion:</i> Miserere Mei - Byrd <i>Recessional:</i> Lent prose <i>Voluntary:</i> Fugue from Sonata on the 94th Psalm - Reubke

**APRIL**

<b>3 Lent IV/ Mothering Sunday</b>	<b>Choral Eucharist</b> 10.30 am	<i>Introit:</i> Proper for the Lent IV <i>Setting:</i> Missa brevis – Carter <i>Psalm</i> 23 <i>Communion:</i> When I survey the wondrous cross – Archer <i>Recessional:</i> Lent prose <i>Voluntary:</i> Prelude in A minor (BWV 543) - Bach
	<b>Evensong</b> 4.30 pm	<i>Introit:</i> Quando corpus & Amen – Pergolesi <i>Responses:</i> Plainsong <i>Psalm</i> 31 vvs 1-16 <i>Canticles:</i> Short Service Magnificat & Nunc dimittis – Orlando Gibbons <i>Anthem:</i> Lamentations (set I) –Tallis <i>Final responses:</i> Naylor (ferial) <i>Voluntary:</i> Fugue in A minor (BWV 543) - Bach

<b>10</b> <i>Lent V/Passion</i>	<b>Choral Eucharist</b> 10.30 am	<i>Introit:</i> In manus tuas III - John Sheppard <i>Setting:</i> Messe de Requiem - Duruflé ( <a href="#">Kyrie</a> , <a href="#">Sanctus</a> , <a href="#">Agnus</a> ) <i>Psalm</i> 130 <i>Communion:</i> <a href="#">In paradisum</a> - Duruflé <i>Recessional:</i> Lent prose – David Yardley <i>Voluntary:</i> Giant Fugue (BWV 680) - Bach
<b>17</b> <i>Palm Sunday</i>	<b>Choral Eucharist</b> 10.30 am	<i>Introit:</i> Hosanna to the Son of David/Children of the Hebrews – plainsong Ingrediente Domino – George Malcolm <i>Setting:</i> <a href="#">Kyrie</a> , <a href="#">Sanctus</a> & <a href="#">Benedictus</a> : Rheinberger in Eb <i>Communion:</i> <a href="#">Pueri Habraeorum</a> – Victoria <i>Recessional:</i> <a href="#">Vexila Regis</a> - plainsong <i>Voluntary:</i> Chorale prelude on <i>Valet will ich dir geben</i> - Bach
<b>21</b> <i>Maundy Thursday</i>	<b>Choral Eucharist and watch</b> 7.30 pm	<i>Setting:</i> Missa brevis – <a href="#">Palestrina</a> <i>Foot washing:</i> <a href="#">Ubi caritas</a> - Duruflé <i>Communion:</i> <a href="#">O sacrum convivium</a> – <a href="#">Giovanni Gabrieli</a> <a href="#">Drop, drop slow tears</a> – Gibbons <i>Procession to altar of repose:</i> Praise to the holiest; Sing my tongue; Tantum ergo <i>Stripping of the altar:</i> <a href="#">Lamentations (set I)</a> – <a href="#">White</a>
<b>22</b> <i>Good Friday</i>	<b>Rehearsal:</b> 4-6 pm <b>Performance:</b> 7.30 pm	Bring and Sing <i>Messiah</i> Parts II & III – Handel <a href="#">Details</a>
<b>23</b> <i>Easter Vigil</i>	<b>Easter Eve ceremonies</b> 8 pm	<i>Exultet</i> - plainsong <i>Setting:</i> Coronation Mass in C – Mozart <i>Communion:</i> Dum transisset sabbatum I – John Sheppard <i>Recessional:</i> Psalm 150
<b>24</b> <i>Easter Day</i>	<b>Choral Eucharist</b> 10.30 am	<i>Introit:</i> This joyful Eastertide – arr. Wood <i>Setting:</i> Coronation Mass in C ( <i>recordings:</i> <a href="#">Gloria</a> , <a href="#">Sanctus</a> , <a href="#">Benedictus</a> , <a href="#">Agnus</a> ) – Mozart ( <i>scores:</i> <a href="#">Gloria</a> , <a href="#">Sanctus</a> , <a href="#">Benedictus</a> , <a href="#">Agnus</a> ) <i>Psalm</i> 118 [1-2], 14-24 <i>Communion:</i> Dum transisset sabbatum I – John Sheppard <i>Recessional:</i> Psalm 150 <i>Voluntary:</i> Toccata from Symphony no. 5 - Widor
	<b>Festal Evensong</b> 4.30 pm	<i>Introit:</i> Weib was weinest du? – Schütz <i>Responses:</i> Smith <i>Psalm:</i> <i>Magnificat:</i> <a href="#">Noble in B minor (score)</a> <i>Anthem:</i> <a href="#">Let all the world</a> – Leighton <i>Final responses:</i> Naylor (festal) <i>Voluntary:</i> Finale from Symphony no. 6 - Widor